

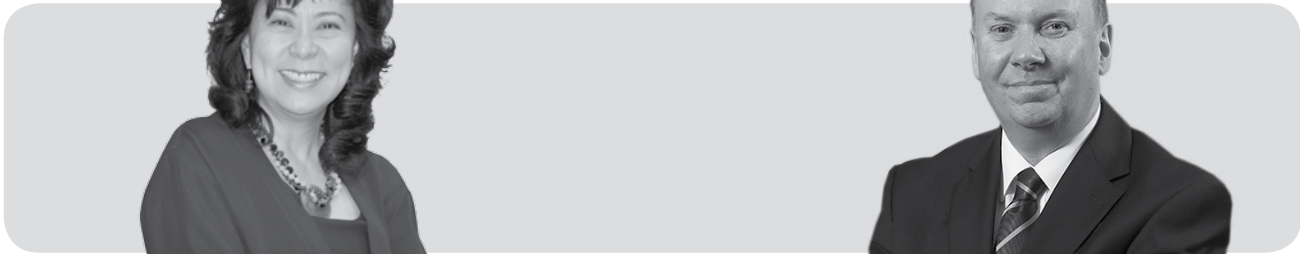
**SUNWAY FOUNDATION  
PROGRAMME  
FOUNDATION IN ARTS (FIA)**

*Pathway to  
a Brighter  
Future*





# WELCOME



Congratulations to you on embarking upon your university preparatory studies, and we welcome you to Sunway College where you can pursue your pre-university studies all the way through to undergraduate and postgraduate qualifications.

Sunway College has had more than two decades of experience in teaching and preparing pre-university students for progression into various academic programmes at universities all over the world. For this reason, our academics have put their expertise and experience together, to incorporate key elements for students to develop intellectually, emotionally and socially, when we developed our Sunway Foundation programme.

The Sunway Foundation in Arts is a pathway programme that effectively prepares students for successful and smooth transition into undergraduate studies at Sunway University, offered in collaboration with Lancaster University, UK. Owing to the quality of its provision and the scope of its curriculum, our Sunway Foundation in Arts qualification is also accepted by selected local and foreign institutions.

Sunway is proud of its tradition of academic excellence and we offer a range of undergraduate programmes which offers people of all ages and backgrounds the opportunity to continually learn and develop. The Sunway Foundation in Arts programme prepares students to undertake many disciplines at tertiary level, from accounting, business, computer science and hospitality management to art, design and performance.

Sunway is a rapidly growing institution; we are constantly upgrading and improving our hardware, including buildings and facilities, and our software, comprising our people, programmes and the services we offer. All these are done so that our students can obtain the best learning outcomes, and our stakeholders are assured of our best efforts. Our students' academic success rates have increased steadily over the years and market research statistics indicate that we are currently one of the top private colleges nationally.

At Sunway, there are lots of fun things to do when you're not studying and our Tun Hussein Onn Library offers the very best in library services to help you with your research and projects. When you enrol with us, you will find out how we can help to unlock your talents and create the best possible future for you – take the first step with the Sunway Foundation in Arts programme.

**Dr. Elizabeth Lee**  
Senior Executive Director  
Sunway Education Group

I am delighted to welcome all students to the Sunway Foundation Programme. This programme has been specially designed to enable students to progress into Sunway University. Subject to achieving minimum required scores for their proposed degree programme, students from the Foundation Programme are guaranteed a place in Sunway University.

The Foundation Programme lecturers in Sunway College and the lecturers in Sunway University work together in ensuring there is a seamless pathway from the foundation year right through to the undergraduate years. Many have taken this path before you and have been very successful. It has indeed been my pleasure to see so many students from the Foundation Programme going on to do so well in Sunway University. Many have come out with top class honours degrees in their chosen fields, and have gone on to have exciting careers in their chosen profession. By joining the Sunway Foundation Programme, you are joining a large community of scholars and preparing yourself for an exciting future as a university student.

I wish all students on the Foundation Programme every success with your studies and I look forward to welcoming you into Sunway University and into the degree programme of your choice in due course.

**Professor Graeme Wilkinson**  
Vice-Chancellor  
Sunway University



# WELCOME TO SUNWAY FOUNDATION PROGRAMME!



This programme believes in holistic education. This means that, coupled with academic knowledge you will be exposed to experiential learning as an integral part of your well-rounded education. We are committed to moulding and shaping students who have a balanced world view and an understanding of social issues and world affairs outside of just text books. Our emphasis is not confined to your doing well in examinations and moving on to tertiary studies but in developing your love for life-long learning, your confidence in your own ability and finding your own talents. Enjoy this journey where you chart your own success. Good luck!

**Ruma Lopes**  
Director of Programme  
Sunway Foundation Programme

## FOUNDATION IN ARTS

An academic bridge for students to transition effectively into tertiary level studies

Developing Learning Strategies	Honing Communication Skills
Developing Technical & Soft Skills	Involvement in the Community
Setting Personal & Academic Goals	Engaging in Extra-Curricular Activities
Finding Individual Talents	Becoming Confident Learners and Leaders

## PROGRAMME OUTLINE

Core Subjects
Academic Electives
Enrichment Subjects

**Entry Requirements:**  
Pass SPM, O-level or equivalent with minimum five (5) credits

**Duration:** 1 year

**Intakes:** January / March / July / August

**Completion:** March / July / August

# CHOICE OF SUBJECTS

Students are required to take two core units every semester.

## Core Units

- Contemporary Business Mathematics
- Mathematical Techniques and Analysis
- Statistical Techniques
- Contemporary Creative Expressions (Film as Art)
- Language and Communication
- Communication: Audience and Context
- Language and Knowledge

## Academic Electives

- Introduction to Computer Science
- Social Media in the New IT World
- Introduction to Programming
- Introduction to Accounting Techniques
- Accounting Processes and Reports
- Introduction to Business: World of Finance
- Microeconomics: Concepts and Models
- Macroeconomics: The Global View
- Introduction to Business: Management and Marketing
- Mathematics for Actuarial Studies
- Introduction to Advertising
- Introduction to Mass Communication
- Introduction to Public Relations
- Travel and Cuisine
- Calculus

## Enrichment Subjects

- Culture: Ideas & Expressions
- Critical Thinking Skills
- Introduction to Psychology

## PROGRAMME STRUCTURE

- 3 semesters of 14-week duration
- 6 Core and all Enrichment Subjects are compulsory
- 4 Academic Electives (at least one each semester) are compulsory
- All subjects/units are 4 credit hours each

## Student Support System

We have special programme advisors who provide academic guidance and support.

- Programme mentors
- Peer Support

## Attendance Policy

- Attendance is expected for all lessons.
- Parental confirmation and/or medical certificate necessary for any absence. Other reasons are based on acceptance by DOP/DDOP.
- Unauthorised absence from class may result in the student being excluded from classes and examinations.
- Warning letters will be sent to errant students and parents will be informed.

## Assessment and Evaluation Policy

- All progress reviews and examinations are set by academic staff of the Pre-University department to assess the student's understanding of a particular subject.
- Examination papers are moderated at random by university faculty members to ensure that necessary standards and learning outcomes are achieved by the students.
- The coursework component allows students to monitor, improve and set personal goals.
- The examinations evaluate the final learning objectives and the standards required for the student to progress to tertiary studies.
- Students are responsible for complying with the assessment requirements of individual subjects according to the subject outline provided.

- Stipulated dates for submission of assignments are to be followed. Disciplinary action may be taken if students fail to submit their assignments on time.
- In the event a student misses an examination/ assessment with a valid and acceptable reason (eg: hospitalisation) the student will write the paper at the earliest possible date with permission from the Director of Programme.
- Progress Report will be sent to parents every semester.

## Assessment and Examination

- Evaluation is based on 50% coursework (quizzes, projects, investigations, assignments and presentations) and 50% examination at the end of each subject.
- The final transcript will show a combined mark and grade for all subjects. Successful students will be awarded the Certificate of Completion.

## Graduation Requirements

- Students must successfully complete minimum 50 credits.
- Students must pass all Core and Enrichment Subjects and 4 Academic Electives.
- CGPA calculation is based on all subjects attempted.

## University Application

- Students must attain the entry requirement (aggregate % or CGPA) of the undergraduate programmes they wish to pursue at their university of choice.
- Calculation of CGPA is based on a total on all subjects/ units attempted.

## AVAILABLE PATHWAYS:

Entry Requirement for Sunway Undergraduate Programmes

- BSc (Hons) in Accounting and Finance
- BSc (Hons) Financial Analysis
- BSc (Hons) Financial Economics

CGPA 2.5

CGPA 2.3

SUNWAY FOUNDATION IN ARTS (FIA)

CGPA 2.0

CGPA 2.0

- BA (Hons) in Communication (Corporate Communication/ Advertising Design/PR Project Management)
- BSc (Hons) in Computer Science
- BSc (Hons) Information Systems
- BSc (Hons) Information Systems (Business Analytics)

- Bachelor of Information Systems (Hons) in Mobile Computing with Entrepreneurship
- BSc (Hons) Information Technology
- BSc (Hons) Information Technology (Computer Networking and Security)
- Bachelor of Software Engineering (Hons)
- BSc (Hons) Psychology

Victoria University Bachelor of Business:

- Accounting
- Banking & Finance
- Financial Risk Management
- International Trade Marketing
- Management & Innovation
- Supply Chain & Logistics Management

- BSc (Hons) in Actuarial Studies
- BSc (Hons) Business Management
- BSc (Hons) Business Studies
- BA (Hons) Contemporary Music (Audio Technology)
- BSc (Hons) in Conventions & Events Management
- BSc (Hons) in Culinary Management
- BA (Hons) Design Communication
- BA (Hons) Digital Film Production
- BA (Hons) Entrepreneurship
- BSc (Hons) Global Supply Chain Management
- BA (Hons) in Interior Architecture
- BSc (Hons) in International Business
- BSc (Hons) in International Hospitality Management
- BSc (Hons) Marketing
- BA (Hons) Music Performance

## WHERE ARE OUR GRADUATES?

### Malaysia

Sunway University  
Victoria University  
Monash University  
Curtin University  
International Medical University (IMU)  
Multimedia University (MMU)  
Nottingham University

### Australia

Melbourne University

### Ireland

Dundalk Institute of Technology

### Japan

Ritsumeikan Asia Pacific University

### Singapore

Curtin University  
Management Science University

### United Kingdom

Anglia Ruskin University  
University of Birmingham  
University of Hertfordshire  
University of Essex



# CHOICE OF SUBJECTS

## Core Units

### Contemporary Business Mathematics (PMTH001)

The subject equips the student with the knowledge and skills to perform mathematical operations and apply numerical and quantitative approaches in day to day problem solving. It deals with arithmetic operations, fractions and conversions and use of symbols in place of numbers in simple algebraic calculations. Techniques to solving linear equations, plotting of graphs to determine value will be covered. It will also consolidate knowledge and skills for quantitative analysis and problem solving.

### Mathematical Techniques and Analysis (PMTH002)

This subject will provide working knowledge of ratios, proportions and percentages. Students work from using simple algebra to calculate financial transactions to using simultaneous or quadratic equations to solve problems. It involves recognition of arithmetic and geometric sequences. The subject will include use of graphical and numerical means for optimisation, use of matrix arithmetic to solve problems. It will also teach the skills needed for data analysis, probabilities and statistics.

### Statistical Techniques (PMATH003)

This subject will teach skills to make inferences and predictions using suitable statistical techniques. Students will learn data analysis from tables and graphs, calculate median and quartiles and central tendency and determine measures of dispersions. The second part looks at how to use sets and count arrangements and selections to solve problems in probability. It will also include the understanding and application of normal and binomial distributions.

### Contemporary Creative Expressions (Film as Art) (PCCE001)

This subject provides the learning and practical skills involved

in the pursuit of creative arts and film appreciation essentially to understand the impact of visual arts on society. The subject explores the ideas behind the making of films and digital images in animated films. The subject also assesses the impact of music and sound effects in the making of a successful film. Students will critically review films of different genre and assess what elements make the films endearing. Students will have the opportunity to develop their own ideas and responses to films, documentaries and animation films. This course is designed to equip students with the necessary skills and basic understanding of technicalities behind film making as an area of academic pursuit.

### Language and Communication (PLNG001)

This subject focuses on strengthening basic language skills to enable students to construct well-structured expressions in writing and oral communication. Reading with critical awareness and extracting important view points from a range of literary and expository texts to make notes, to summarise and paraphrase their understanding will be the centre of learning. Awareness of the influence of media in our everyday life will also be a part of the learning and communication process.

### Communication: Audience and Context (PLNG002)

The students are empowered with a well-developed language skill to communicate with confidence their views and opinions. To convey information, opinions on contemporary issues and recognition and analysis of diverse opinions and the validity of claims are central to this course. Students will read informational texts and literary works from various time periods across cultures. Analysis of visual texts (advertisements and documentaries) and writing for targeted audience will be stressed in the course.



Short Story Writing Workshop



Genocide Exhibition



Leadership Workshop

## Academic Electives

### Language and Knowledge (PLNG003)

The subject builds on the structures and conventions in English texts that develop the ability to use language to arrive at expressing independent views and opinions; able to substantiate, drawing on their readings of literary, expository and informational texts and skills of referencing. The focus is on building an appropriate style of writing for academic purposes.

### Introduction To Accounting Techniques (PACT001)

Accounting is fundamental to understanding how a business operates and performs. The first part introduces the double entry system and the concepts of separate entity and the logic behind the accounting equation. The use of day books to organise business data to facilitate posting will be dealt with. This will proceed to preparation of simple financial statements. The second part will deal with depreciation and allowance for doubtful debts and their impact on financial statements. The emphasis will be on procedures and concepts underlying them.

### Accounting Processes and Reports (PACT002)

This subject builds on the knowledge gained in previous module (PACT 001). Balance day adjustments on accruals and prepayments will emphasise the importance of accruals accounting. Further accounting entries for non-current assets and accounts receivables will be dealt with. Bank reconciliation procedures will introduce the concept of cash control. Preparation of accounting reports of service businesses, companies and multiple department organisations will show variations in the financial statements. Performance assessment using financial ratios will enable students to appreciate the importance of accounting as a means of communicating business information to stakeholders.

### Introduction to Business: Management and Marketing (PIB(M)002)

This subject emphasises how vital business is and how it impacts every aspect of our lives. The first part deals with the business environment, ownership and its determinants, internal and external factors in planning business strategies, and steps taken in setting up a business. The second part deals with the management styles, organisational factors, motivational theories and leadership. The third part deals with marketing and its importance in all the sectors. It focuses on product, place, promotion and price.

### Introduction to Business: World of Finance (PIB(F)001)

This subject introduces finance and the importance of financial information. The subject looks at the different sources of finance and the factors affecting it. The topics will also include understanding budget and budgeting. It will deal with why financial information is important to particular users and the types of reports which financial and management accounting yield to help decision making. Aspects of cost-volume-profit analysis will also be included. Subject also builds on breakeven analysis and capital investment appraisal. Students will have better understanding of the financial world.

### Microeconomics - Concepts and Models (PECO001)

This subject investigates the choices that people, groups and societies face as they confront the problem of satisfying



Future Landings - University Courses of Choice



Cooking With Marina Mustafa

their unlimited wants with limited resources. This subject aims to analyse and understand the allocation, utilisation and distribution of scarce resources that determine our wealth and well-being. It develops the knowledge, reasoning and interpretation skills that form an important component of understanding personal, business and government behaviour at the local, national and global levels.

### Macroeconomics - The Global View (PECO002)

The discipline of economics is one of particular relevance in the world today. It is concerned with determining a country's overall levels of output, employment, inflation, growth and its external stability. The effects on changes in monetary/ fiscal policy in short run and long run perspective is assessed. It assesses government objectives and how they can be achieved. Economic models are used to analyse events in macroeconomic perspectives. Students will assess, evaluate, and criticise the economic performance of a country.

### Introduction to Programming (PCSC002)

With the advancement of technology, new applications are introduced to automate our jobs and the tasks at hand. An insight into Basic Java programming for Android will be studied. This will enable students to explore simple Android GUIs- Basic widgets and their applications. Students will learn to identify, apply and solve common applications of Fancy Lists using custom layouts. They will also be introduced to Project Preparations, Data Flow and Flow charts, UI Designs for Mobile Platforms etc. The subject provides practical skills to perform simple phone programming.



# CHOICE OF SUBJECTS

## Academic Electives

### Social Media In the New IT World (PCSC003)

Knowledge of applications and the use of different social networking systems have become an important skill in today's world.

This subject focuses on the basics of the impact of social networking systems on our daily life. This course also reflects on the use of Social Media in business settings. It will look at how social networks help marketing in Blogs, News Releases and Online Video etc. It will help students understand the basics of SAS Text Miner and the processes that are applied in tapping into Unstructured Data. Management and gathering information and presenting findings through the use of Facebook interaction will provide a practical learning experience.

### Mathematics for Actuarial Studies (PMATHA004)

The subject will provide students with an understanding of the mathematics concept and to encourage them to apply mathematical skills to actuarial problems. The content of this subject forms a part of the underpinning body of mathematical knowledge and skills that would enable students to pursue tertiary level Actuarial Studies. Students will learn to recognise sequences and series. It will also include Set theory or Counting Techniques which will be applied to topics of Probabilities. Students will also understand the concepts of mapping, functions and the shapes of graphs. Students will also be able to use techniques of Matrix to solve simultaneous equations.

### Introduction to Advertising (PCOMM002)

This subject is designed to introduce students to the basics of advertising in today's industry. It is designed to stimulate student's creativity and insight of the advertising world and business organisations in the advertising world. The subjects explore the process from basic idea conception to execution, knowledge and ideas, even the process of how and what is needed in an effective advertising and advertisements for the targeted audience. The subject highlights potential career paths in the advertising industry where designing and planning is essential. The subject is intended for students who wish to explore the creative and innovative side of designing and advertising.

### Introduction to Mass Communication (PCOMM001)

This subject is designed to introduce students to the world and industry of mass communication. It explores the function of mass communication and role of today's communication practitioners. It covers the sub areas of mass communication from print media, to electronics; multimedia and social networks even highlighting potential fundamental career path and the future of being in the mass communication and real world industry. The subject is intended for students who wish to

explore the vast and growing world of mass communication and at the same time being creative and well versed in today's technology and knowledge of mass communication.

### Introduction to Public Relations (PCOMM003)

Provides an opportunity to understand and gain an overview of Public Relations with an emphasis on the background of the profession. It traces the process, the practice of public relations within different environment and industry. The course serves an introduction to the strands of public relation theories and practices. The subject aims to provide a firm foundation for students who wish to advance in the degree level in the communication discipline.

### Travel & Cuisine (PHCM001)

This subject broadens students' interest and understanding of travel and cuisine industry. It provides an overview of tourism and travel as a service industry. It explores the world of food and travel, and the development of gastronomic tourism. Students are introduced to activities and events tourists engage in. This course prepares the students to related degree programmes at university.

### Introduction to Computer Science (PCSC001)

This subject provides a basic introduction to a range of Computing and IT fundamental. The subject is focussed on the applicability of computer systems and developments to stimulate interest in the discipline. The subject covers components and organisation of a computer system, the relationship between hardware and software, applications of computers, databases, networking (with a focus on the Internet), graphics and multimedia. With these rationales in view, the syllabus is developed. As the fundamentals from the module are required to appreciate content in higher levels of academic advancement.

### Calculus (PMATH005)

Calculus is primarily concerned with developing the students in understanding the properties of derivatives and integrals of functions, and providing experience with its methods and applications. The course emphasize a multi-representational approach to calculus, with concepts, results, and problems being expressed graphically, numerically, analytically, and verbally. Broad concepts and widely applicable methods are emphasized. The focus of the course is neither manipulation nor memorization of an extensive taxonomy of functions, curves, theorems, or problem types. Through the use of the unifying themes of derivatives, integrals, limits, approximation, and applications and modelling, the course becomes a cohesive whole rather than a collection of unrelated topics.

The topics covered in this course includes differential calculus, integral calculus, calculus of variations, differential equations, calculus of finite differences and solid coordinate geometry. After this course, students should be very comfortable with the concepts of the derivative and the definite integral and how they are applied to a variety of daily life application problem types and have an intuitive feel for continuous mathematics. Students should be able to compute simple derivatives and integrals, but they need not need to be an expert at calculus computations.

## Enrichment Subjects

Broad knowledge and understanding of human experiences are the central drive of the subjects in this list. For 2014, the choice of subjects is limited to five, and all of them are compulsory. The subjects are designed to enrich their experience, learning and preparation for the demands of tertiary studies and post-tertiary employment.

### Critical Thinking Skills (PLNG013)

The ability to think critically and to solve problems are the fundamentals for lifelong learning. This subject explores various forms of arguments used in academic disciplines. It will focus on how to make good judgment about information and arguments. It will create opportunities to reflect and review one's own arguments and develop intellectual and personal discipline.

### Culture: Ideas and Expressions (PCIE001)

This subject forms a sequential journey through the histories

and ideas of how mankind first existed and currently exist. It considers the role that we play as human beings and how the ideas we have created throughout civilization affect how we are today. Alongside this, we look at the artistic expressions, such as architecture and object design that has bolstered these ideas.

### Introduction to Psychology (PPSY001)

This subject is designed to stimulate the student's curiosity, initiating them to the broad and diverse field of psychological principles and human behaviour. They will be exposed to theories, research and applications. It will serve as an impetus for students to think critically and enable them to understand the scientific approach in studying human attitudes, emotions and behaviour. Students will also be exposed to states of consciousness, personality, motivation, gender and human sexuality and a glimpse into abnormal behaviour.

## GRADUATION DAY: SCHOLARSHIP RECIPIENTS

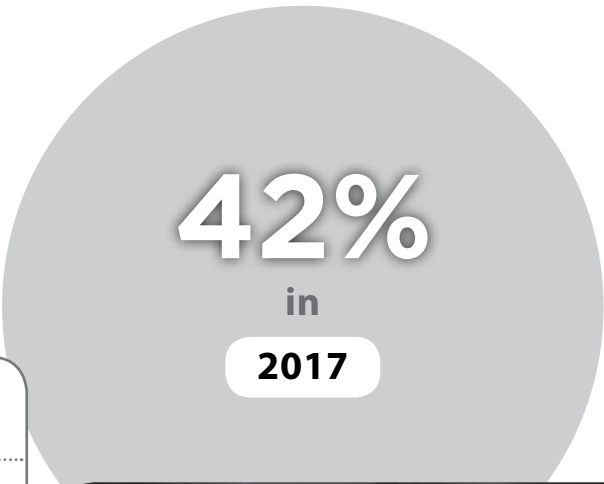






# SUNWAY UNIVERSITY 1ST CLASS HONOURS STUDENTS

who were previously from Sunway  
Foundation Programme



<b>BRIDGET LIM CHER YEE</b> BA (Hons) in Communication	<b>LEE SENG ZHEN</b> Bachelor of Science (Hons) in Accounting and Finance
<b>DENIECE HIEW SHER LYN</b> BA (Hons) in Communication	<b>PANG LI ANNE</b> Bachelor of Science (Hons) in Accounting and Finance
<b>JACELYN TEE KAI JHIN</b> BA (Hons) in Communication	<b>TANG YEE LING</b> Bachelor of Science (Hons) in Accounting and Finance
<b>KONG EVE LYNE</b> BA (Hons) in Communication	<b>FOO HUI SHEE</b> Bachelor of Science (Hons) in Actuarial Studies
<b>MEAGAN THERESA TAN CHIU SAN</b> BA (Hons) in Communication	<b>LIT JHUN YEANG, BENJAMIN</b> Bachelor of Science (Hons) in Actuarial Studies
<b>NAOMI TAN SZE-AN</b> Bachelor of Science (Hons) Business Management	<b>MAH HUEY YIN</b> Bachelor of Science (Hons) in Actuarial Studies
<b>EIU TENG</b> Bachelor of Science (Hons) Business Management	<b>VINOSHNI A/P RAWINDRAN</b> Bachelor of Science (Hons) in Actuarial Studies
<b>GO YUAN FON</b> Bachelor of Science (Hons) Business Management	<b>DARNIYA PRABU</b> Bachelor of Science (Hons) in Actuarial Studies
<b>PUN PUI YI</b> Bachelor of Science (Hons) Business Management	<b>FOO HUI SZE</b> Bachelor of Science (Hons) in Actuarial Studies
<b>KEVIN VOONG JUN WAI</b> Bachelor of Science (Hons) Business Studies	<b>MIA STEPHANIE GHEE YAN</b> Bachelor of Science (Hons) in Actuarial Studies
<b>LIM WEI YANG</b> Bachelor of Science (Hons) Business Studies	<b>CHAN YEOU WAI</b> BSc (Hons) in Computer Science
<b>CECILIA OOI SHU QING</b> Bachelor of Science (Hons) in Accounting and Finance	<b>SOAM WEI JIE</b> BSc (Hons) Information Systems
<b>KO CHIA HUEY</b> Bachelor of Science (Hons) in Accounting and Finance	<b>YEE SOOK CHING</b> BSc (Hons) Information Systems
<b>KON MAY YEE</b> Bachelor of Science (Hons) in Accounting and Finance	<b>KELWIN TAN SEEN TIONG</b> BSc (Hons) Information Systems
<b>LE-RYNNE YAM JIAXIN</b> Bachelor of Science (Hons) in Accounting and Finance	<b>YAP JIA YI</b> BSc (Hons) Information Systems
<b>LEE HUI SHING</b> Bachelor of Science (Hons) in Accounting and Finance	<b>VYVYAN LEONG WEI YEN</b> BSc (Hons) Information Technology
<b>MICHELLE PEY YIN LING</b> Bachelor of Science (Hons) in Accounting and Finance	<b>WONG DE YI</b> BSc (Hons) Information Technology
<b>TEH SHI YING</b> Bachelor of Science (Hons) in Accounting and Finance	<b>JOHN PAUL FELIX</b> BSc (Hons) Psychology
<b>GOH MEI KHEY</b> Bachelor of Science (Hons) in Accounting and Finance	



<b>DERICK LAI YOK HEAN</b> BA (Hons) in Communication
<b>IVY TAN AI WEI</b> BA (Hons) in Communication
<b>OOI WENG TEIK</b> BA (Hons) in Communication
<b>MAK CHUI MUN</b> Bachelor of Science (Hons) Business Studies
<b>SOH HUI QI</b> Bachelor of Science (Hons) Business Studies
<b>MARCELLINA PING MAJIN</b> Bachelor of Science (Hons) in Accounting and Finance
<b>SOO ZUO PING</b> Bachelor of Science (Hons) in Accounting and Finance
<b>TEE CHAI TI</b> Bachelor of Science (Hons) in Actuarial Studies
<b>NG SEE YONG</b> BSc (Hons) Psychology

**Bridget Lim Cher Yee**  
BA (Hons) Communication, SUN UNI

Achievement:  
First class honours,  
Sunway university valedictorian

Current employer :  
KPMG

# 35%

in

2016

**ALEXANDEROVA ALENA**  
BA (Hons) in Communication

**BRYAN LIM SENG WEI**  
BA (Hons) in Communication

**CHIN HOOI XIAN**  
BA (Hons) in Communication

**JACQUELINE TING ZI YEE**  
BA (Hons) in Communication

**KELLY CHONG SU FAH**  
BA (Hons) in Communication

**REGINA LEE JIN NAH**  
BA (Hons) in Communication

**SAN JOE KIM**  
BA (Hons) in Communication

**VIVIENNE LAU HUI ERN**  
BA (Hons) in Communication

**WONG JUN WEI**  
BA (Hons) in Communication

**WONG MEI SHEAN**  
BA (Hons) in Communication

**JULIAN LEE ZU YAO**  
Bachelor of Science (Hons) Business Studies

**CHONG WEN YEN**  
Bachelor of Science (Hons) in Accounting and Finance

**LAI WON TIN**  
Bachelor of Science (Hons) in Accounting and Finance

**NG SHET YE**  
Bachelor of Science (Hons) in Accounting and Finance

**SHINNEY LIM**  
Bachelor of Science (Hons) in Accounting and Finance

**LEE JYH JIIN**  
Bachelor of Science (Hons) in Actuarial Studies

**WONG WENG KEONG**  
BSc (Hons) in Computer Science

**LEONG KARLYN**  
BSc (Hons) Psychology

**MAGDALENE ROSE DE ROZARIO**  
BSc (Hons) Psychology

**PRISCILLA EDNA MOREIRA**  
BSc (Hons) Psychology

**AIMAN BIN AHMAD MAULANA**  
BA (Hons) in Communication

**CHAN TZE MINN**  
BA (Hons) in Communication

**HOE WEI NIAN**  
BA (Hons) in Communication

**KELLY KONG SIEW LI**  
BA (Hons) in Communication

**NATANIA MARY PERERA**  
BA (Hons) in Communication

**OH MAY-QUN**  
BA (Hons) in Communication

**SIN PUI MUN**  
BA (Hons) in Communication

**STEFANIE SIOW FERN NEE**  
BA (Hons) in Communication

**VIVIAN FOO JING WEN**  
BA (Hons) in Communication

**KOAY KIAN YEIK**  
Bachelor of Science (Hons) Business Studies

**ONG ZU QIAN**  
Bachelor of Science (Hons) Business Studies

**JANARDHNI A/P RAVI**  
Bachelor of Science (Hons) in Accounting and Finance

**LEN SHIN ERL**  
Bachelor of Science (Hons) in Accounting and Finance

**LIEW BI HUI**  
Bachelor of Science (Hons) in Accounting and Finance

**LIEW SU LING**  
Bachelor of Science (Hons) in Accounting and Finance

**ONG JIA WEN**  
Bachelor of Science (Hons) in Accounting and Finance

**PAN PEI YEE**  
Bachelor of Science (Hons) in Accounting and Finance

**PHUA MOW CHIN**  
Bachelor of Science (Hons) in Accounting and Finance

**TAN LI JEAN**  
Bachelor of Science (Hons) in Accounting and Finance

**TAN YUE SIEN**  
Bachelor of Science (Hons) in Accounting and Finance

**YAN EE WON**  
Bachelor of Science (Hons) in Accounting and Finance

**SOW CHUN ZEN**  
BSc (Hons) in Computer Science

**CAROLINE REGINA PARAMESWARAN**  
BSc (Hons) Psychology

# 27%

in

2015

**CHOW GUAN ROU**  
Bachelor of Science (Hons) in Accounting and Finance

**KAM HOE YAN**  
Bachelor of Science (Hons) in Accounting and Finance

**LEONG JI KIN**  
Bachelor of Science (Hons) in Accounting and Finance

**LEONG WEI JI**  
Bachelor of Science (Hons) in Accounting and Finance

**WONG HEY HERNG**  
Bachelor of Science (Hons) in Accounting and Finance

**WONG HUR BENG**  
Bachelor of Science (Hons) in Accounting and Finance

**WONG JIE MIN, ADRIAN**  
Bachelor of Science (Hons) in Accounting and Finance

**ONG TENG WUEN**  
Bachelor of Science (Hons) in Accounting and Finance

**LAU WAI HONG**  
BSc (Hons) Information Systems

**JUSTIN KANG WENG WAI**  
Bachelor of Science (Hons) Information Technology

**LOW SHU LI**  
BSc (Hons) Multimedia Systems

# 17%

in

2013

**KIERAN ROSHAN HOGAN**  
BA (Hons) in Communication

**NURDINA BINTI KASIM**  
Bachelor of Science (Hons) Business Studies

**ELAINE TAN MEI HUEI**  
Bachelor of Science (Hons) in Accounting and Finance

**KU GIM CHAI**  
Bachelor of Science (Hons) in Accounting and Finance

**MOW WEI SERN**  
Bachelor of Science (Hons) in Accounting and Finance

**NG WAN RU**  
Bachelor of Science (Hons) in Accounting and Finance

**THNG KOK THUNG**  
Bachelor of Science (Hons) in Accounting and Finance

**ALFRED LIM CHEE KEONG**  
BSc (Hons) in Computer Science

**EVELYN LIU FANG EIN**  
BSc (Hons) Information Systems

**CHAN HUANG KENT**  
BSc (Hons) Information Technology

**CHONG XIN YI**  
BSc (Hons) Psychology

**RAYMOND TANG YONG KING**  
BSc (Hons) Psychology

**TAN WEI CHUN**  
BSc (Hons) Psychology



Student Activities:

- Focused in Academics
- Involved in Activities
- Appreciative of Opportunities

Reshmonu  
Talk



DYSLEXIA  
Workshop

Teacher's  
Day



Fashion  
Workshop

Charity  
Day



Salsa  
Workshop

Culture & Ideas -  
Understanding the  
Perspectives



Orientation Ice  
Breaking Sessions  
with New Students

Debate  
Competition



Paranormal  
Activity



## QUALITY POLICY

Sunway College (KL), the beacon of higher education, is committed to imparting quality education to our students through efficient management practices by complying with all statutory and regulatory requirements including the requirements of our external partners. We are committed to continual improvement of our scholastic ability and effectiveness by enhancing the awareness of quality and competency of our faculty and management staff; continually reviewing our key processes to ensure compliance to ISO 9001:2015, and respond to customers' concerns in a timely manner.


## QUALITY OBJECTIVES


- Promote and establish a culture of quality at all levels of the college community
- Conform to all statutory and regulatory requirements including the requirements of our external partners
- Provide a learning environment conducive for quality teaching and learning, via:
  - Provision of staff development to enhance customer satisfaction
  - Continuous improvement from feedbacks

**Sunway College** DK265-01 (W)


**Owned and governed by the Jeffrey Cheah Foundation** (800946-T)


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This brochure is valid for our 2018 intakes.

All information is correct at the time of printing (November 2017).

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